

CATALOGUE
OF
Costly and Valuable Paintings
OF THE MODERN SCHOOL OF ART

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PROPERTY OF
MR. DAVID ALEXANDER,
OF BOSTON.

THE ENTIRE COLLECTION TO BE SOLD,

WITHOUT RESERVE,

On Monday and Tuesday Evenings, May 12th and 13th,

1884

At 8 o'clock prompt,

—AT OUR GALLERIES,—

845 & 847 BROADWAY, betw. 13th & 14th Sts.

EXHIBITION NOW OPEN, DAY AND EVENING.

ORTGIES & CO.

R. SOMERVILLE, - - - Auctioneer.

EVENINGS OF SALE,
Monday and Tuesday,
May 12 and 13, 1884,

At 8 o'clock prompt.

Artists Represented

BIERSTALF	38	ESCOSURA	13	ROUSSEAU (Mrs.)	43
BRAITH	103, 109	ETIENNE	46	RICHTEF	34
BRISSET	26, 95	FRÈRE	25	RIDLET	40
BERCHERE	43	FALKENBERG	11	RAUBER	77
BEAUQUESNE	14	FLECKENHAUS,	49	SCHIEPVER	40
BOICHARD	3	GOUPIL	47	STEVENS	13
BERTZIK	78	HART, WM.	108	SMITH	2, 75
BURMEISTER	33, 75, 86, 89	HEGER	55, 92	SCHLITZ	21, 107
BROWN, J. G.	57	INNESS	94	STANLEY	3
CLAYS	90	JACQUE	18	SEMIENOWSKI	34
COROT	104	JONES, B.	7	SCHOSTER	64
DEPSTANT	111	KIESEL	99	SCHACHINGER	62
COURBET	76	KOCH	62	STELARIC	13
COOMANS	48, 87	KOTCHENREI- TER	1	SMITH	79
CUREMIANO	83	LAFON	81	STEWART	7
CERVI	72	LAVARENZE	15, 65	TAMBUSSI	7
CALAME	39	LAUGEE	34	UNTERBERGT	107
CAMPRIANI	20	LAUPHEIMER	35	VAN MARCKE	24
COMOS	31	LEMAIRE	38	VELTEN	22
CARINI	97	MEYER VON BREMEN	79	VON SCHENDEL	31
CHAZ, N.	71, 98	MARCHETTI	96	VERHAS	22
DAUBIGNY, C. F.	42, 69, 101, 54, 110	MICHEL, G.	70	VALLÉE	16
DUPRE	45, 82, 74	MIRALLES	16, 106	VAN HOFFMAN	7
DE BOUCHER- VILLE	66	MACY	9	VAN DEN BOS	34
DELLAS	32	MULLER	61	WALKER	36
DWARKE	50	MOWBRAY	44	WENGLES	10
DARGELAS	73	MÜNTHE	51	YARZ	69
DOVEN	48	PIOT	100	ZÜGEL	34
		PAPPERITZ	37		

NOTE.

In calling attention to the collection, we desire to say it has rarely been our good fortune to offer at auction a more beautiful and interesting exhibition of High Class Works of Art.

This collection of Paintings, the property of David Alexander, Esq., of Boston, has been brought together within the past seven years, and many of the pictures represent the painters at their best.

A few others are consignments from private sources, to settle estates.

We wish it to be fully and distinctly understood that there will be **no reserve or limit**, but each and all the works will be sold to the highest bidder.

First Night's Sale,

~~THURSDAY, MAY 4, 1884, at 8 O'CLOCK.~~

1

Kotchenreiter (E. H.).

Munich.

MIDDAY SMOKE.

8 x 10.

2

Smith (H. P.).

New York.

THE MORNING SEA.

18½ x 28½.

3

Boichard (G. S.).

Paris.

THE EVENING PAPER.

10 x 13.

4

Stanick (A.).

Vienna.

SOLID COMFORT

9 x 12½.

5

Van Hoffman (Oscar).

Düsseldorf.

Medals Berlin and Düsseldorf.

STUDENT OF NATURE.

14½ x 23.

6

Wenglein (T.).

Munich.

CROSSING THE STREAM.

26 x 23.

Jones (Bolton).

7

New York

SPRING.

12 x 18.

Tamburini (A.).

8

Florence

Medals in
Rome and Florence

FILLING THE DEMIJOHN

10 x 12.

Macy (W. S.).

9

New York

SCENE NEAR PARIS ON THE SEINE

18 x 30.

Vallée (Max.).

10

Decesred.

Pupil of Diaz

FRENCH LANDSCAPE

15 x 18.

Falkenberg (R.).

Munich.

Medals in
Munich and Vienna.

IN THE LAGUNES OF VENICE.

20 x 23 $\frac{1}{2}$.

Escosura (Leon Y.).

Paris

Born at Oviedo, Spain.

Pupil of Gerome.

Medals at Madrid and Seville.

Chevalier and Commander of the Order of Charles III.

Chevalier and Commander of the Order Isabella the
Catholic.

Chevalier of the Order of Christ of Portugal.

EMBROIDERING THE SCREEN.

9 $\frac{1}{2}$ x 12.

Stevens (Alf.).

13

Paris.

Born at Brussels, 1828.

Medal, 1853.

Medal, 1855. Exposition Universelle.

Legion of Honor, 1863.

Medal, First-Class, 1867.

Officer of Legion of Honor, 1867.

Medal, 1878.

Commander of the Legion of Honor, 1878.

Hors Concours.

MEDITATION.

$9\frac{1}{2} \times 12$.

Beauquesne (W. C.).

14

Paris.

ISSUING ORDERS.

$25\frac{1}{2} \times 32$.

Laverenze (G.).

15

Munich.

115 -

Pupil of Meyer V. Bremen.

Medals at

Vienna and Munich.

WONDERLAND.

12×16 .

16

165 - Rhen (F. K. M.).

New York.

TWILIGHT ON THE MOSELLE.

20 x 30.

17

165 De Beul (Frans).

Brussels.

Pupil of Jacque.

SHEEP AT PASTURE.

20 x 30.

18

490 - Jacque (Charles Emile).

Paris.

First President of the French Society of Animal Painters.

Born at Paris, 1813.

For Designs, Medals, 1851, 1861, and 1863.

Cross of the Legion of Honor, 1867.

Medal, 1866, E. U.

For Paintings, Medals, 1861, 1863, and 1864.

Cross of the Legion of Honor, 1867.

Hors Concours.

RETURN TO THE FOLD.

18 x 22.

19

95 Yarz (E.).

MOONLIGHT, VENICE.

13 x 22.

Paris.

20

Campriani (A.).

Rome.

Medals:

Rome and Naples.

SUMMER IN ITALY.

95-
-70 Henry Thompson wa. Sheph.
21

175 Schleisch (R.).

Munich.

Pupil of his Father.

Medals, 1878 and 1880.

RIVER ISER, AT MUNICH.

22

400 Verhas (Franz).

Brussels.

Medals in

Paris and Brussels.

THE FINISHING TOUCH.

24 x 32.

23

80 - Semenowsky (E. Eismon).

Paris.

THE BELLE.

9 x 13.

24

305 - Velten (W.).

Munich.

Various Medals in
Vienna, Düsseldorf, and Munich.

HUNTING PARTY.

26 x 34.

25

65 - Frère (Theo.).

Paris.

Pupil of Cogniet and Roqueplan.
Medals, 1848, 1865.
Hors Concours.

ON THE NILE — EVENING. UPPER EGYPT.

25 a

65 - Schultze. Pretty water

26

Brissot de Warville.

950 —

Paris

Medals, Salon 1875, 1882.

CHANGING PASTURES.

21 x 26.

27

Heinisch (C.).

90 —

Munich

Medals:
Berlin and Munich.

THE EXCURSION

13 x 17.

28

Bierstadt (A.).

880 —

New York

IN THE ROCKIES

38 x 56.

29

Maleche (W.).

Berlin.

170
Pupil of Prof. Kray.
Medals, Berlin and Vienna.

ALGERIAN CAMP—TWILIGHT.

30

Rauber (W.).

Berlin.

260 -
Medals :
Vienna, 1881.
Munich, 1883.

THE HAWKING PARTY.

18 x 24.

31

Corcos, (V.).

Paris.

105 -
CROSSING THE FERRY.

5 x 8.

32

DeHaas (M. F. H.).

New York.

990- *Haas*
Pupil of the Academy of Fine Arts, Rotterdam.

Student under Louis Meyer at the Hague.

In 1857 received the appointment of Artist to the Dutch Navy.

Associate of the National Academy, New York, 1863.

Academician, 1867.

One of the original members of the American Society of Painters
in Water-Colors.

IN THE ENGLISH CHANNEL.

38 x 60.

33

Burmeister (Paul).

Munich.

Pupil of Fritz Kaulbach.

Medals, 1881.

THE FAIR CONNOISSEUR.

12 x 18.

34

Laugée. (G.)

Paris.

185-
Pupil of his Father.

Medals, 1882 and 1883.

Honorable Mention, 1881.

FRENCH PEASANT WOMEN IN THE FIELDS.

26 x 33.

35

Laupheimer (A.).

Munich.

190 -
THE BILLET-DOUX.

7 x 12.

36

Walker (J. A.).

Paris.

70 -
THE RECONNOISSANCE.

9½ x 13.

37

Papperitz (G.).

Vienna.

60 -
Medals:

Vienna, 1876.

Munich, 1881-1883.

THE REPAST.

8 x 10

38

Lemaire (Louis).

Paris

1880 -
Pupil of Jules Dupré.

THE DEPARTING DAY.

21 x 29.

39

Calame.

Deceased.

40 -
SWISS LAKE.

7 x 12.

40

Richet (Léon).

Paris

605 -
Pupil of Diaz.

PEASANT GIRLS AT THE POOL

30 x 41.

255 / Van Marcke (Emile).

Paris.

Born at Sèvres, Seine-et-Oise.

Pupil of Troyon.

Medals, 1867, 1869, 1870.

Legion of Honor, 1872.

Medal of the First Class, 1878.

Exposition Universelle, 1878.

Hors Concours.

IN THE MEADOWLANDS.

 $10\frac{1}{2} \times 14$.

0 Daubigny (C. F.).

Deceased.

Pupil of Paul Delaroche.

Medals, 1848, 1853, 1855, 1857, 1859, 1867.

Legion of Honor, 1859.

Officer of Legion of Honor, 1874.

Diploma to the Memory of deceased Artists.

Exposition Universelle, 1878.

Born, 1817. Died, 1878.

GRAY DAY.

 $7\frac{1}{2} \times 12\frac{1}{2}$.

Berchere (Narcisse).

Paris.

275 —

Born at Etampes (Seine-et-Oise), 1822.

Pupil of Rémond.

Medals, 1859, 1861, and 1864.

Cross of the Legion of Honor, 1870.

Medal, 1878, Exposition Universelle.

Hors Concours.

(Berchere's picture of "Twilight, Nubia," is in the Luxembourg.)

TOMB OF SULTAN MOURAD — VALE OF THE
CALIPHS. NEAR CAIRO.

12½ x 16.

Mowbray (H. S.).

Paris.

400

Medals:

Paris and London.

ALADDIN'S LAMP.

18 x 22

Duprê (Jules). 45

Paris.

500 -

Born at Nantes, 1812.

Medal, 1833.

Cross of the Legion of Honor, 1849.

Medal, 1867, E. U.

Officer of the Legion of Honor, 1870.

Hors Concours.

ON THE COAST.

9 x 16.

Etienne (W.). 46

Paris.

240

Medals, 1878, 1882.

FROM DREAMLAND.

4' 20 x 33.

462
Gegerfeldt humer 20 + 30

125 - Goupil (Jules). 47

Deceased.

Born in Paris.

Pupil of A. Scheffer.

Medals, 1873, 1874, and 1st Class, 1875.

Medal, 1878, E. U.

Hors Concours.

145 -

THE COUNTESS.

17 x 24.

48

Coomans (Jos.).

Paris.

480 -

Born at Brussels, 1816.

Pupil of Van Hasselaere at Ghent, De Keyser at Antwerp and of
Baron Wappers.

Medals:

The Hague, 1857.

Metz, 1858.

(In 1863 his exhibition picture was purchased by Emperor Napoleon III.)

THE PET BIRD.

22 x 29½.

49

Fleckenhaus (H.).

Paris.

65 -

Pupil of Munthe.

WINTER — HOLLAND.

19 x 28.

50

Diaque (R. C.).

Paris.

82½ -

Medals, 1867, 1870, 1878.

THE GARDEN OF THE VATICAN

9 x 12½.

51

Munthe (L.).

690 -

Pupil of Andreas Achenbach.

Medals:

Vienna, 1873.

Berlin, 1872, 1875.

First Gold Medals:

Paris, 1878.

Sidney, 1879.

Chevalier of the Legion of Honor.

Chevalier of the Order of Francis Joseph of Austria.

Member Royal Academy, London.

A WINTER TWILIGHT.

(The most important painting by this master, in this country.)

26 x 42.

52

Smith (H. P.).

out

New York

A FISHING-VILLAGE, COAST OF ENGLAND.

18½ x 28½

53

Medard (Eugene).

215 -

Paris

Medals, 1870, 1871, 1876.

SCENE IN THE FRANCO-PRUSSIAN WAR

29 x 36.

Daubigny (C. F.).

Deceased.

375-

Pupil of P. Delaroche.

Medals, 1848, 1853, 1855, 1857, 1859, 1867.

Legion of Honor, 1859.

Officer of Legion of Honor, 1874.

Diploma to the Memory of Deceased Artists, Exposition
Universelle, 1878.

LANDSCAPE — THE UPPER SEINE.

10 x 16.

Heger (H.).

Munich

180-

Medals

Munich, Berlin, and Vienna

PEACH-ROOM, TOWN HALL, LUBECK

14 x 18.

Thedy (M. Prof.).

Weimar

95.

J. J. J.

THE REVERIE.

8 x 10.

245

Brown (J. G.).

57

TEMPTATION.

18 x 24.

New York.

Rousseau (Theo.).

58

280 /

Deceased.

Pupil of Lethière.

Medals, 1834, 1849, 1855.

Legion of Honor, 1852.

One of the eight Grand Medals of Honor, 1867 (E. U.)

Diploma to the Memory of Deceased Artists, Exposition

Universelle, 1878.

LANDSCAPE, AFTER THE STORM.

16 5-16 x 10.

59

Achenbach (Oswald).

Düsseldorf.

Medals, Paris, 1859, 1861, 1863.

Cross of the Legion of Honor.

Medals:

Prussia and Belgium.

THE BAY OF NAPLES.

20 x 28.

Second Night's Sale.

~~FRIDAY, MAY 2, 1884, at 8 O'CLOCK~~

60

Schachinger (F.).

Munich

IN THE GARDEN.

7 x 10.

61

Muller (H.).

Vienna.

Medal, Vienna, 1881.

THE CHASE. THE DEATH. (Pair.)

7 x 10.

Koch (H.). 62

THE PET KITTENS.

28 x 48.

Paris.

Schönten (H.). 63

Pupil of De Haas.

HOLLAND CATTLE.

31 x 24.

Brussels.

Van den Bos. 64

THE REGATTA.

24 x 36

Paris.

Laverenze (G.). 65

Pupil of Meyer V. Bremen.

Medals:

Vienna and Munich.

THE KIND SISTER.

14 x 18½.

Munich

De Boucherville.

36

SPRINKLING THE PLANTS.

18 x 22.

Smith (H. R.).

67

New York.

ENGLISH LANDSCAPE.

14 x 18.

Schreyer (Ad.).

68

Paris.

Born at Frankfort-on-the-Main, 1828.

Medals:

Vienna Exposition, 1873.

Brussels, 1863.

Cross of the Order of Leopold, 1864.

Medals:

Paris, 1864, 1865, and 1867.

Hors Concours.

In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Nochtstift.

THE CHIEF'S RETURN.

25 x 31.

Daubigny (C. F.).

Deceased.

Pupil of Paul Delaroche.

Medals, 1848, 1853, 1855, 1857, 1859, 1867.

Legion of Honor, 1859.

Officer of Legion of Honor, 1874.

Diploma to the Memory of Deceased Artists.

Exposition Universelle, 1878.

Born, 1817. Died, 1878.

"THE CLOSE OF DAY."

"The day is done,
And darkness doth appear."

18 x 32.

Michel (Geo.).

Deceased.

LANDSCAPE, WITH WINDMILL.

12 x 18.

71

Diaz (N.).

Deceased.

Medals, 1844, 1846, 1848.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists.

Exposition Universelle, 1878.

LANDSCAPE — TWILIGHT.

10 x 14.

72

Cervi (C.).

Rome.

Various Medals in Italy.

IN THE BOUDOIR.

13 x 19.

73

Dargelas (Henri).

Paris

Medals, Paris, 1867, 1881.

THE STROLLING PLAYERS.

18 x 22.

74

225- Dupré (Julien).

Paris.

Medals, 1880 and 1883.

THE HARVESTER.

$9\frac{1}{2} \times 12\frac{1}{2}$.

75

155- Burmeister (Paul).

Munich.

Pupil of Fritz Kaulbach.

SETTING THE CLOCK.

$12 \times 17\frac{1}{2}$.

76

280 Courbet (Gustave).

Deceased.

Medal, Second Class, 1849.

Rap., 1857 and 1861.

Chevalier of the Order of St. Michael (Bavaria).

(He refused the Cross of the Legion of Honor.)

LANDSCAPE AND CATTLE.

14×18

70 - Vignon (V.).

77

STILL LIFE.

Paris

7 x 9.

70 Bertsik (A.).

78

THE FIRST VIOLET.

Munich

7½ x 13.

1550 - Meyer Von Bremen.

79

Berlin

Pupil of Sohn.

Gold Medal of Prussia, 1850.

Member of the Academy at Amsterdam.

Medals at Berlin and Philadelphia.

Pupil of the Düsseldorf School.

Born, 1813.

THE HARD SUM.

13¾ x 17.

(At the Johnson sale in 1876, "The New Sister," 15 x 19, brought \$3,700.)

(At the Latham sale, 1878, "What has Mother Brought?" 20 x 16, sold for \$4,056.)

(The National Gallery of Berlin contains a very beautiful picture
by Meyer, entitled, "The Little Housewife.")

80

280 - Unterburger (F. R.).

Brussels.

Various Medals.

PIAZZETTA ST. MARCO.

32 x 28.

81

440 - Lafon (Francois).

Paris.

Pupil of Bouguereau.

MOTHER'S JOY.

29 x 37.

82

280 Dupré (Jules).

Paris.

Born at Nantes, 1812.

Medal, 1833.

Cross of the Legion of Honor, 1849.

Medal, 1867, E. U.

Officer of the Legion of Honor, 1870.

Hors Concours.

SUNSET ON THE RIVER.

(A Valuable Work.)

83

Stewart (J. L.).

Paris.

650 -

Pupil of Fortuny.
Several Medals.

THE PROPOSAL.

26 x 40.

84

Richter (Edouard).

Paris.

480 -

Pupil of Hebert and Bonnat.

A SLAVE GIRL OF THE ALHAMBRA

24 x 43.

85

Zugel (H.).

Munich.

285 -

Medals, 1878, 1883.

THE NEW ARRIVAL.

18 x 26.

25a

70 - Henry Chase

86

50 - Burmeister (Paul).

Munich.

Pupil of Fritz Kaulbach.
Medal, 1881.

THE FEAST.

12 x 18.

225 - De Beul - 26a

87

Coomans (Jos.).

Paris.

Born at Brussels, 1816.

Pupil of Van Hasselaere at Ghent, De Keyser at Antwerp, and of
Baron Wappers.

Medals:

The Hague, 1857.

Metz, 1858.

(In 1863 his exhibition picture was purchased by Emperor Napoleon III.)

THE DREAM.

20 x 32.

88

195 - Ceremano (C. F.).

Paris.

Pupil of Jacque.

THE APPROACHING STORM.

28 x 40.

Burmeister (Paul).

Munich

80 —

THE AFTER-DINNER PIPE.

$8\frac{1}{2} \times 12$.

Clays (Paul Jean).

Strasbourg

1850

Born in Bruges, Belgium.

Medal, Second Class, in 1867

Legion of Honor, 1875.

Medal, Second Class, 1877.

Grand Medal in Exposition Universelle, 1878.

Officer of the Legion of Honor, 1881.

Chevalier of the Order of Leopold.

Various Medals and Honors in Brussels, Antwerp, London, and elsewhere.

ENTRANCE TO THE RIVER SCHELDT

(One of the finest of Clay's Works.)

$23\frac{1}{2} \times 36\frac{1}{2}$.

650 — Von Schendel (Pierre).

Deceased.

Medals, 1844, 1847, 1855.

Chevalier of the Order of Leopold of Belgium.

THE NIGHT MARKET.

(The most important work of this artist in this country).

21 x 26.

205 — Heger (H.).

Vienna.

Medals, Munich, 1881.

THE AUDIENCE-ROOM, DOGE'S PALACE.

18 x 22.

2100 — Unterburger (F. R.).

Brussels.

Various Medals.

BAY OF NAPLES—VESUVIUS IN THE
DISTANCE.

22½ x 43.

94

Inness (Geo.)

New York

941 -

AN OCTOBER DAY.

20 x 30.

95

Brissot de Warville.

Paris.

800 -

Born at Sens (Yonne).

Pupil of Cogniet.

Medals, 1875, 1882.

SHEEP IN STABLE.

16 x 22.

96

Marchetti.

Paris.

900

Medals, 1878, 1880, 1883.

THE CARNIVAL OF FLOWERS.

(For this painting the artist was decorated by the King of Italy.)

97

160 - Carlini (Giulio).

Vienna.

GIVING ALMS.

30 x 40.

98

160 - Diaz (N.).

Deceased.

Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846, 1848.

Cross of Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists.

Exposition Universelle, 1878.

NEAR FONTAINEBLEAU.

4½ x 6½.

99

160 - Kiesel (Conrad).

Düsseldorf

Medals:

Paris, Munich, and Berlin.

AT THE MASQUERADE.

16 x 20.

100

Piot (Adolphe).

Paris.

Born at Digne.
Pupil of Cogniet.

FLOWERS.

23 x 32½.

101

Stelzner (Prof. H.).

Munich.

Professor Munich Academy.
Medals :
Munich and Berlin.

THE COLLECTOR.

11 x 14.

Heo — Schreyer (Adolphe).

Paris.

Born at Frankfort-on-the-Main, 1828.

Medals:

Vienna Exposition, 1873.

Brussels, 1863.

Paris, 1864, 1865, and 1867.

Cross of the Order of Leopold, 1864.

Hors Concours.

In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Nachstift.

HALT AT THE FOUNTAIN.

(Cabinet sizes of Schreyer's works are very difficult to secure, as of late he rarely accepts an order for a small canvas.)

10 x 14.

MO — Schonchen (L.).

Vienna.

Medals, 1878, 1881.

AFTER THE RAIN.

23 x 35.

Corot (Jean Baptiste Camille).

Deceased.

1010 —

Born at Paris, 1796.

Died, 1875.

Pupil of Michallon and Victor Bertin.

Medal, 1833.

Medals, First Class, 1848, 1855.

Medal, 1867 E. U.

Cross of the Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Hors Concours.

EVENING.

39 x 48.

Braith (Anton).

Munich.

160

Medals :

Munich, 1869, 1876.

Vienna, 1873.

Düsseldorf, 1881.

THE HAPPY FAMILY.

14 x 15.

4930 -

4930 -

4930 -

4930 -

4930 -

4930 -

4930 -

4930 -

4930 -

4930 -

4930 -

4930 -

4930 -

4930 -

4930 -

Braith (Anton).

140

Medals

Munich, 1869, 1876

Vienna, 1873

Dusseldorf, 1881

Miner

RECONNOITERING.

12 x 15.

Maubigny (C. F.).

Deceased

Pupil of Paul Delaroche.

Medals, 1848, 1853, 1855, 1857, 1859, 1867

Legion of Honor, 1859.

Officer of Legion of Honor, 1874.

Diploma to the Memory of Deceased Artists

Exposition Universelle, 1878.

Born, 1817. Died, 1878.

SPRING.

12½ x 7¼.

111

Constant (Benj.).

Paris.

3610 —

Born in Paris.
Pupil of Cabanel.
Medals, 1875, 1876.
Legion of Honor, 1878.
Exposition Universelle, 1878.
Hors Concours.
Member of Salon Jury, 1882.

DOLCE FAR NIENTE.

54 x 86.

112

Ream (M.).

New York.

86

A TEMPTING DISH.

14 x 20

117 118 119

120 121 122

123

124

125

126

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library